

Dear Friends and Colleagues!

We are pleased to remind you that the 2024 Annual Conference will be held in Santiago, Spain, **from 24 to 27 October 2024**, in collaboration with ICOM Spain and ACAMFE President Victoria Galván González and Vice-President Marlene Oliveira.

Santiago and Galicia impress with their exceptional beauty and rich cultural heritage. This amazing corner of Spain is renowned for its magnificent architecture, picturesque landscapes and unique atmosphere, making it an ideal location for our conference. When you come here, you will not only be immersed in a professional environment, but you will also become part of this magical place. We sincerely invite you to join us for this unique event - believe us, it will be worth it!

The theme of our conference is **«Inspiration of Literary Works in Music»**. Please find attached a document with a more detailed description of the theme, which promises to be fascinating and informative. We look forward to hearing your ideas and suggestions, as participating with a paper on this topic will give you the opportunity to share your experience and knowledge with your colleagues.

As part of the conference, we have planned to visit many beautiful and interesting places in and around Santiago, such as:

- Uxío Novoneyra Foundation, a unique place where you can discover the literary heritage.
- Santiago de Compostela's Cathedral, one of the most important sanctuaries in Spain and a UNESCO World Heritage Site.
- Library of Galician Cultural Council, a centre dedicated to the preservation and dissemination of Galician culture.
- UNESCO Geopark and Biosphere Reserve of Courel Mountains, a place where nature and culture merge.
- The Rosalia de Castro and Camilo José Cela Museum House, where you can immerse yourself in the life and work of these outstanding writers.
- Rianxo's Manuel Antonio House-Museum - an important cultural site that tells the story of the poet's life and work.
- Manuel María Foundation - a place where you can discover the legacy of another remarkable Galician writer.

Please find attached a document with a more detailed description of the conference programme as well as hotel and accommodation suggestions. **The registration fee is 350 euros per participant.**

The deadline for submission of papers and receipt of registration forms is **6 October 2024**. To register for the conference, **please fill in the registration form at <https://forms.gle/42XmsLaNZVvh2Hd28> or send an email to secretary.iclcm@icom.museum.**

I would like to thank the President of ICOM Spain, the two Vice-Presidents and the members of the Board for their concrete commitment and active cooperation.

If you have any questions or need further information, please do not hesitate to contact us. We are always ready to help and provide the necessary clarifications.

Our ICLCM Committee is a forum for peace and exchange between peoples and countries, as well as for confrontation between museologists. We believe that participation in this conference will give you the opportunity to make new contacts, exchange experiences and ideas. Please do not miss this opportunity!

We look forward to seeing you in Santiago and hope for your active participation. It will be a truly memorable experience! Share your knowledge and join our community.

With kind regards,

Adriano Rigoli
ICLCM President
Founder and President of National Historic Homes Association in Italy
"Associazione Nazionale Case della Memoria"

Yuriy Komlev,
ICLCM Secretary
Director of the Orenburg Regional Museum of Fine Arts

ICOM
International Committee for Literary and Composer's' Museums

ICLCM 2024 Annual Conference

Theme of the conference: "Inspiration of Literary Works in Music" dedicated to the 25th anniversary of the passing of Uxío Novoneyra

This theme explores a wide range of intermedial issues related to the deep connection between literature and music. It delves into how writers and poets have drawn inspiration from music, their relationships with musicians, depictions of musical figures in literature, and works of prose and poetry shaped by musical experiences. It also examines references to musical folklore, songs, instruments, opera, ballet, and musical terminology as stylistic elements in their writing. Additionally, the theme considers how these artistic interactions are reflected and interpreted in literary museums.

Throughout history, music and literature have often been intertwined. Though the music of ancient civilizations like the Etruscans, Greeks, and Romans has been largely lost, the early Middle Ages saw the development of monastic and ecclesiastical music, designed to accompany Christian worship. Gregorian Chant, named after Pope Gregory the Great, is one such tradition where music served the written text, enhancing its spiritual and literary beauty. In the 11th century, the Benedictine monk Guido di Arezzo revolutionized the transmission of music by inventing modern musical notation, a system still in use today, that allowed music and literature to be recorded together, a legacy preserved in manuscripts across the world's museums and archives.

The Renaissance saw the rise of both sacred and profane music, with polyphony and the first operas emerging, such as *Daphne* in 1598, staged by the Florentine Camerata. This period marked a resurgence of the classical fusion of poetry, music, and theatre. The invention of the printing press further facilitated the spread of musical and literary texts, enriching the cultural landscape.

From the 18th to the 20th centuries, music and literature maintained a close relationship, with many works being inspired by one another. This era gave rise to some of the greatest composers and writers whose documents and compositions are preserved in museums worldwide. Alongside classical compositions, popular music and songs also form a valuable cultural heritage, safeguarded and promoted by these institutions.

In this context, Galicia, the host country of the conference, offers a fascinating case of intermediality between music and literature. Renowned for its

rich literary tradition, rooted in its own Lusophone language—the precursor to modern Portuguese—Galicia, as a historic nation, has been a cradle of notable writers since the medieval era. From the troubadours and Alfonso X's *Cantigas de Santa Maria* to the 19th-century Rexurdimento movement with poets like Rosalía de Castro, Galicia has consistently contributed to European literature. Across centuries, figures like Eduardo Pondal, creator of the Galician national anthem, and prominent 20th-century voices such as Valle-Inclán, Manuel Antonio, Otero Pedrayo, Castelao, Ánxel Fole (a 1983 Nobel candidate), Álvaro Cunqueiro, Castelao, Uxío Novoneyra, and Méndez Ferrín (a 1996 Nobel candidate) have left their mark. The region also boasts Nobel laureate Camilo José Cela and contemporary writers on XXI century like Manolo Rivas, alongside celebrated female poets such as Chus Pato and Yolanda Castaño, both winners of Spain's National Poetry Prize.

Equally unique is Galicia's musical heritage, which belongs to the Celtic Atlantic family, sharing roots with Irish and other Celtic folk traditions. The Galician gaita (bagpipe) has become a symbol of this cultural connection, embodied by bagpipers like Carlos Núñez and Susana Seivane following Santalices works. Galician artists, from Radio Oceano, Os Resentidos, Suso Vaamonde, Amancio Prada, Luz Casal and Emilio Cao to modern bands like Baiuca and Tanxugueiras, have long integrated Galician poetry and literature into their music, creating a rich cultural dialogue between word and melody that reflects the region's identity.

Today, this fusion of music, literature, and performance remains vibrant, not only in traditional forms but also through contemporary media such as cinema, video, theatre, and dance. These artistic expressions continue to unite words and music, enhancing each other's impact and ensuring that this intermedial tradition thrives in modern times.

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ICLCM 2024 Annual Conference

Theme of the conference: "Inspiration of Literary Works in Music" dedicated to the 25th anniversary of the passing of Uxío Novoneyra

October 24- 27th, 2024
Santiago de Compostela, Galicia, Spain

Wednesday, October 23th	
During the day	Arrival of participants (Santiago's international airport), airport transfer (Taxi-25 €), hotel accommodation (150-200 €.by distance to meeting space) Hotel NH Collection***** https://www.nh-hotels.com/es/hotel/nh-collection-santiago-de-compostela?campid=8435708&gad_source=1&gclid=CjwKCAjw9eO3BhBNEiwAoc0-jZFozJIpTdl84pzUiqwKkXdKfkE7ISACjL-g1KyeJo24u4b6qOIHERoCaOoQAvD_BwE&gclsrc=aw.ds Hotel Virxe da Cerca ***** https://pousadasdecompostela.com/hotel-virxe-da-cerca/ Hotel San Francisco***** https://www.sanfranciscohm.com/en/ Hotel Costa Vella*** https://www.costavella.com/ Hotel Alda Bonaval** https://www.aldahotels.es/hoteles/galicia/a-coruna/hotel-alda-bonaval Hotel Entrecercas* https://www.hotelentrecercas.es/
16.00 - 17.30	Visit to Santiago de Compostela's Cathedral (participation by agreement) under demmand https://catedraldesantiago.es/visitas/
18.00 – 19.00	Visit to museum of Galician People (participation by agreement) under demmand https://museodopobo.gal/es/visitanos
20.00	Welcome dinner Restaurante Redes - Seafood https://redescompostela.com/
Thursday, October 24th	
09.00-09.30	Library of Galician Cultural Council (CCG), Obradoiro Square. Santiago City Council - Registration of participants, start of the conference https://consellodacultura.gal/paxina.php?id=7321
9.30	Welcoming by Major and Regional minister, representatives of Spanish Ministry of Culture representatives, A Coruña Provincial deputies and representatives of RELIGA and ACAMFE. -Opening speech by President ICLCM Adriano Rigoli

10.00	<p>Special Part of the Conference: "Galician-Portuguese Medieval Literature"</p> <p>The conference will feature a special segment on Galician-Portuguese medieval literature, with a presentation by Alberto Lema, a distinguished member of the Royal Academy of Galician Language. The talk will be delivered in English, and the accompanying text will be available in Galician for distribution.</p>
10.45-11.00	Coffee Break
11.00-13.00	ICLCM General Assembly
13.00-14.00	ICLCM Board Meeting
14.00 – 15.00	- Lunch (Dezaseis): https://dezaseis.com/ New Galician Cuisine
15.00 – 15.30	- Departure to the Fundación Rosalia de Castro (FRC), Padrón Local Council https://rosalia.gal/
15.30 – 18.150	- Visit of the Fundación Rosalía de Castro, recommendations for the development of the museum.
18.30 - 20.30	1st Session Conference Paper -Rosalia de Castro Auditorium
21.30	<p>Welcome dinner, Casa Manolo</p> <p>https://www.tripadvisor.es/Restaurant_Review-g187508-d1734280-Reviews-Casa_Manolo-Santiago_de_Compostela_Province_of_A_Coruna_Galicia.html</p> <p>- Departure to the hotel (Unique hotel option close to Rosalia de Castro Foundation 50 meters. 65 Euros)</p> <p>https://www.tripadvisor.es/Hotel_Review-g1058628-d536145-Reviews-Hotel_Rosalia-Padron_Province_of_A_Coruna_Galicia.html</p>
Friday, October 25th	
12.00	2nd Session Conference Paper - Rosalia de Castro Auditorium
13.00	Visit to Camilo José Cela Museum on Padron City- https://fundacioncela.gal/es
14.00	Bus transfer from hotel to Rianxo´s Manuel Antonio House-Museum https://barbanzarousa.gal/museos/Casa%20Museo%20Manuel%20Antonio/
14.30	Lunch on Rianxo´s Feliciano https://www.tripadvisor.es/Restaurant_Review-g1087624-d5489476-Reviews-Feliciano-Rianxo_Province_of_A_Coruna_Galicia.html
16.30	- Introduction to the museum of Manuel Antonio on Rianxo city https://barbanzarousa.gal/museos/Casa%20Museo%20Manuel%20Antonio/
17.30	Transfer to Lugo´s Outeiro de Rei village https://maps.app.goo.gl/ixZh7fcUazuPnQCR9 2 hours
19.00	- ICLCM & guests Visiting Manuel María Foundation https://www.casamuseomanuelmaria.gal/portada.htm;jsessionid=669B17E013C8577F9F1FD20A6420D3D7

21.00	<p>- Arriving at Lugo City. Hotel Mendez Nuñez**** (The hotel where Lorca was when visit Galicia on 1930) 95 Euros https://hotelmendeznunez.com/ Hotel Eurostars**** https://www.eurostarshotels.com/eurostars-gran-hotel-lugo.html?referer_code=bs1gg11ww&gad_source=1&gclid=CjwKCAjw9eO3BhBNEiwAoc0-jVcsRD7w-wRbOCLHEUGAaAf7pbH4Fp7cCoHExzDAPWSKnN-BjeK5gRoC1BQQA vD BwE Hostal Alba* https://www.turismo.gal/recurso/-/detalle/31517/hostal-alba-lugo-?langId=es_ES&tp=67&ctre=135</p>
21.30	<p>Dinner at Restaurante Cotá, oldest in the city. https://www.tripadvisor.es/Restaurant_Review-g609027-d992357-Reviews-Bar_Cota-Lugo_Province_of_Lugo_Galicia.html</p>
Saturday, October 26th	
10.00 - 11.30	<p>Morning Literary Route: The event will begin with a warm welcome for the Cultural Councillor. This will be followed by Ánxel Fole's Literary Route, organized by Camiños con Arte Agency, which will guide participants along Lugo's UNESCO World Heritage Roman Wall. The tour will include a floral offering at Ánxel Fole's statue and a poetry reading by Nieves Neira.</p> <p>For more information on Lugo's Roman Wall, visit: UNESCO World Heritage: Roman Walls of Lugo.</p>
12.00	<p>Transfer to UNESCO Geopark and Biosphere Reserve of Courel Mountains - Land of poet Uxío Novoneyra http://www.globalgeopark.org/GeoparkMap/geoparks/Spain/14079.htm</p>
14.00	<p>Arriving at hotel Aldea do Mazo, Casa Caselo, Casa Chaos, Casa As Triegas. Paderne Village https://www.aldeadomazo.com/reservas/ 60-110 Euros</p>
14.00	<p>Lunch on Casa Caselo. Paderne Village https://www.tripadvisor.es/ShowUserReviews-g3469338-d7386911-r649920692-Casa_Caselo-Folgozo_do_Courel_Province_of_Lugo_Galicia.html</p>
17.00	<p>- ICLCM & guests Visiting Uxío Novoneyra Foundation and forest www.uxionovoneyra.com</p>
20.00	<p>- Dinner at O Pontón Restaurant https://www.tripadvisor.es/Restaurant_Review-g3469338-d10700965-</p>

	Reviews-Bar O Ponton-Folgoso do Courel Province of Lugo Galicia.html
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Sunday, October 27

After breakfast – Departure from the hotel and transfer to the airport. Depending on the flight schedule, a transfer will be provided from the Courel Mountains to Santiago de Compostela's Rosalía de Castro International Airport.