

Museums, Decolonisation and Restitution: a global conversation

Shanghai University

Day 1, Monday, 20th March 2023

All times in China Standard Time GMT+8

Museums and Decolonisation	
9:00 am-9:30 am CST	Opening Ceremony Host: Yong Duan-Vice Chancellor of Shanghai University and Vice-Chair of the ICOM-IMREC Governing Board <ul style="list-style-type: none">• Welcome to Shanghai/Shanghai University: Changsheng Liu - President of Shanghai University• Welcome to China: Shuguang Liu-Chair ICOM China• Greetings from ICOM: Emma Nardi- President ICOM and Chair of the ICOM-IMREC Governing Board• Significance of the partnership: Terry Nyambe, Vice President ICOM• Introduction to the Programme- Carol Scott- Chair of the Academic and Programming Board ICOM-IMREC
9:30 am CST	Keynote 1: Bruno Brulon Soares- Professor of Heritage Studies, University of St Andrews, Scotland Title: Decolonising the museum paradigm: unpacking museum theory for anticolonial practices Moderator: Conal McCarthy, Professor of Museum and Heritage Studies, Victoria University NZ
10:45 am CST	Session 1- Reimagining the museum Speaker 1: Arapata Hakiwai- Kaihautū Maori Co-leader, Te Papa Tongerewa, New Zealand Title: Owning the past to create a better future – Our ongoing journey of decolonization, hope and aspiration Speaker 2: Stephen Borys- Director and CEO, Winnipeg Art Gallery, Canada Title: Qaumajuq, a new model for the museum in the south Speaker 3: Sean Young- Collections Manager Saahlinda Naay, Haida Gwaii, Canada Title: Decolonizing Museum Practices at Saahlinda Naay “Saving Things House” Moderator: Katharine Turvey, Head Museums and Society, ICOM Secretariat

<p>11: 30 am CST</p>	<p>Panel 1- Reimagining the museum Panel: Arapata Hakiwai, Stephen Borys, Sean Young Moderator: Katharine Turvey Further questions</p>
<p>1:30 pm CST</p>	<p>Keynote 2: Wayne Modest- Director of Content, National Museum of World Cultures, Wereldmuseum Rotterdam Title: Decolonisation as Infra-structure: Can the Museum be Decolonised? Moderator: Conal McCarthy, Professor of Museum and Heritage Studies, Victoria University NZ</p>
<p>2:15 pm CST</p>	<p>Session 2- Decolonising museum practice: language, collections, workforce Speaker 1: Carissa Chew- University of Hawai'i at Mānoa Title: Inclusive Terminology for the Heritage Sector Speakers 2: Jo Anderson, Adam Goldwater, Kylea Little- Tyne and Wear Archive and Museums, Newcastle UK Title: Decolonising a Regional Museums Service: From Strategy to Community Speaker 3: Roshi Nadoo- Decolonising Programme Officer, Museums Association UK Title: Let's go round again – the museum carousel and its 'others.' Moderator: Ludovica Antonucci, ICOM Capacity Building Programmes Coordinator</p>
<p>3:00 pm CST</p>	<p>Panel 2- Decolonising museum practice: language, collections, workforce Panel: Carissa Chew, Roshi Nadoo, Jo Anderson, Adam Goldwater, Kylea Little Moderator: Ludovica Antonucci Further questions</p>
<p>4:00 pm CST</p>	<p>Final session Speaker: Hyun Kyung Lee, Assistant Professor, Critical Global Studies Institute, Sogang University South Korea. Title: Asia's difficult heritage-making between nationalism and transnationalism: colonial prisons in South Korea, China and Taiwan,China Moderator: Inkyung Chang, Vice President ICOM</p>
<p>4:40 pm CST</p>	<p>Summary of the day Carol Scott- Chair of the Academic and Programming Board ICOM-IMREC</p>

Day 2 Tuesday, 21st March 2023

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Museums and Restitution	
9:00 am CST	Welcome Overview of the day's programme
9:10 am CST	Keynote 3: Samba Yonga, Founder of Ku-Atenga Media and co-founder The Women's History Museum of Zambia Title: Source Communities and Social Justice Moderator: Terry Nyambe, Vice President ICOM
10:00 am CST	Session 3-Restitution, law and policy Speaker 1: Yunxia Wang- UNESCO Chair on Cultural Heritage Law, Remin University Title: The Role of International Soft Law in Restitution of Cultural Properties Illegally Removed During Colonial Domination Speaker 2: Americo Castilla- Academic Director, TyPA Lab on Museum Management, Argentina Title: On coloniality and restitution from a Latin American perspective Speaker 3: Yong Duan-Vice Chancellor and Director, Research Center for Chinese Relics Overseas, Shanghai University Title: Examining the 'Semi-colonial' within the Context of Museum Decolonisation Moderator: Prof. Shouyong Pan, Cultural Heritage Studies and Library Director Shanghai University
10:45 am CST	Panel 4- Restitution, law and policy Panel: Yunxia Wang, Americo Castillo, Yong Duan Moderator: Laishun An- Director ICOM-IMREC Further questions

<p>11: 45 am CST</p>	<p>Session 4 -Restitution and innovation Speaker 1: Haidy Geismar- Professor of Anthropology, co-director Digital Anthropology Programme, UCL Title: Digitally distributing authority and care: the case of Hinemihi and her return Speaker 2: Laura Evans- Distinguished Teaching Professor, Visual Arts and Design, University of North Texas Title: How Artist-Made Reproductions Can Strengthen Museums and Their Communities: A Case Study Speaker 3: Anne Luther- Founder Institute for Digital Heritage, Principal Investigator Digital Benin Title: Digital Benin, Reconnecting Royal Art Treasures. Moderator: Prof. Jian Xu, Vice Dean of the School of Cultural Heritage and Information Management , Shanghai University</p>
<p>12:30 pm CST</p>	<p>Panel 4- Restitution and innovation Panel: Haidy Geismar, Laura Evans, Anne Luther Moderators: Prof. Jian Xu, Vice Dean of the School of Cultural Heritage and Information Management , Shanghai University Further questions</p>
<p>2:30 pm CST</p>	<p>Session 5 Restitution case studies Speaker 1: Jiazhen Shi, President of Longmen Grottoes Research Institute, China Title: The Loss, Return and Convergence of Longmen Grottoes Artefacts Speaker 2: Duncan Dornan- Head of Museums and Collections, Glasgow Life, Scotland Title: Glasgow Museums’ repatriation of objects to India. Speaker 3: Chaàbane Abdeljaouad- Director General of the Repatriation Antiquities Department, Egypt Title: Egyptian efforts to preserve cultural heritage, combat illegal trafficking in cultural property, and recover what was stolen. Speaker 4: Honoré Kouadio Kouassi- Deputy Director-General of the National Higher Institute of Arts, Republic of Cote d’Ivoire Title: The Repatriation of the Ivorian talking drum “Djidji Ayokwe” : Challenges and Perspectives Speaker 5: Michael Pickering- Honorary Associate Professor, Department of Heritage and Museum Studies, Australian National University and Independent Researcher. Title: Repatriation of Ancestral Remains in Australia: Resources for the world. Moderator: Arapata Hakiwai, Kaihautū Maori Co-leader, Te Papa Tongerewa, New Zealand</p>
<p>4:00 pm CST</p>	<p>What have we leaned? Where to from here? Facilitator- Carol Scott- Chair of the Academic and Programming Board ICOM-IMREC</p>