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Nominated by ICOM Korea

ICOM has more than doubled its membership over the past 20 years. At present, ICOM urgently needs to take a new leap forward to respond appropriately to the needs of diverse museum communities and facilitate forward-thinking discourse to lead the way for future museum professionals. It is crucial to reinvent ICOM's leadership for museums in the 21st century.

While ICOM is an international organisation in scope, we often fail to recognise that communication varies depending on cultural traditions and backgrounds. As a result, balancing the existing decision-making structure and bringing together diverse voices to ensure its relevance among the membership has been a challenge.

ICOM is often too complex to navigate among members; hence, we lose much knowledge and information in transition. Thus, we must improve the ICOM network to ensure the accessibility of its invaluable contributions among NCs, ICs, RAs and AOs. All ICOM bodies need to reconnect and communicate to maximise their contribution and impact. If we are willing to listen and pool our efforts collectively, I am confident that ICOM will regain and sustain its reputation and ability to impact the future generation of museums and heritage sectors.

POSITIONS

- ◆ Director, Iron Museum, Korea
- ◆ Board Member, National Museum Foundation of Korea, Ministry of Culture, Sports & Tourism (MCST)
- ◆ Member, Museum Curatorship Steering Committee (MCST)
- ◆ Member, Advisory Committee, National Folk Museum of Korea (NFMK)
- ◆ Editorial Board Member, *International Journal of Intangible Heritage* (NFMK)
- ◆ Editorial Board Member, *Journal of Contemporary Korean Studies*, National Museum of Korean Contemporary History (2014-2016)
- ◆ Lecturer/Adjunct Professor, Museum & Heritage Studies, Hanyang University, Dept. of Cultural Anthropology, Korea (2004-2014)

FUNCTIONS WITHIN ICOM

- ◆ Chair, ICOM Korea (2020-present)
- ◆ Member, ICOM Define (2019-present)
- ◆ Member, ETHCOM (2016-2019)
- ◆ Chair, ICOM ASPAC (2004-2010)

ACADEMIC BACKGROUND

- ◆ PhD candidate, Dept. of Cultural Anthropology, Hanyang University, Korea
- ◆ CMS, Museum Studies, Harvard University Extension School, Cambridge, MA, USA
- ◆ MFA, School of Fine Arts, Boston University, Boston, MA, USA
- ◆ BFA, Seoul National University, Korea