



Deborah Tout-Smith

Australia

Nominated by ICOM Australia

ICOM is an organisation of extraordinary importance and value. I am standing for the EB because I care passionately about its future.

In a time of significant change, it is more important than ever that we provide value for our membership through improved services; more reliable and open communication; easier access to funds; and strategies to improve diversity and inclusion. Support of sustainable and just practice is also critical to our sector. Underpinning this, ICOM's elected officials must provide best practice in governance and the highest standards of ethics in the service of our membership.

If elected, I will respond energetically to the significant challenge and opportunities we face, including:

- *Implementing ICOM's program of governance reform, responding to the recommendations of the Advisory Committee;*
- *Working to ensure greater transparency within ICOM;*
- *Improving equity of access to ICOM's resources for members worldwide;*
- *Developing strategies to foster interaction between National and International Committees;*
- *Supporting the extension of digital resources.*

My experience working in museums in Australia, the US and Canada, and my roles within ICOM and beyond, provide a strong basis from which I can contribute towards a better future for ICOM.

POSITIONS

- ◆ Senior Curator, Society & Technology Department, Museums Victoria, Australia (2009-present)
- ◆ Board Member, History Council of Victoria (2021-present and 2010-2011)
- ◆ Board Member, Australian Centre for Architectural History, Urban and Cultural Heritage, University of Melbourne (2020-present)
- ◆ President, Historians Special Interest Group, Museums Australia (AMaGA) (2004-2008)
- ◆ Board Member, Curators' Committee, American Alliance of Museums (1999-2012)

FUNCTIONS WITHIN ICOM

- ◆ Member, ICOM SAREC (2020-present)
- ◆ Member, ICOM-ITC Program Committee (2017-present)
- ◆ Vice-Chair, ICOM Australia (2016-2021)
- ◆ ICOM Australia Partnerships Program Convenor (2016-2021) and Membership Committee (2018-2021)
- ◆ Board Member, ICOM Australia (2008-2014)

- ◆ ICOM Australia Awards Committee (2009-2015)

ACADEMIC BACKGROUND

- ◆ Master of Arts in Public History, Monash University, Australia (1994)
- ◆ Bachelor of Arts (Hons) in History & Sociology, La Trobe University, Australia (1991)