



Jody Steiger

Costa Rica

Nominated by ICOM Costa Rica and ICOM LAC

POSITIONS

- ◆ President, AcciónArte para la Educación (ArtAction for Education), an NGO promoting the museum as an extension of the classroom
- ◆ Art advisor and Vice President of the cultural association Expressive Theatre
- ◆ Member, Commission Think of Art, for the Ministries of Public Education, and Culture and Youth
- ◆ Board Member, Orchestra of the Americas
- ◆ Former Director, National Theatre of Costa Rica
- ◆ Former Director, International Festival of the Arts
- ◆ Adviser to the Minister of Culture and Youth

I am from Costa Rica, a country with a low population and low cultural budget. In our museums, the needs, achievements and challenges are different from those in places with more people and larger budgets. And we are not alone; there are many National Committees in smaller countries with similar challenges. Being on the Board would allow me to be the voice of this sector. At the same time, I grew up in New York, I have travelled extensively and I have knowledge of museums and cultural institutions in other parts of the world, both in big cities and in small towns. For years I have worked on the idea that the museum is an extension of the classroom, from within various state cultural institutions, in the role of Director of the National Theatre of Costa Rica and of Advisor to the Minister of Culture, and from the private sector, in the NGO AcciónArte and the cultural association Espressivo. These experiences have equipped me with knowledge in programming, production, administration, design and artistic consultancy, which I can share and which will guide my participation in the Board of Directors. I believe passionately in the importance of art as a transversal pillar of sustainable development. Being part of the Board would offer me the opportunity to support museums, the people who work in them and our general public.

FUNCTIONS WITHIN ICOM

- ◆ Vice-Chair, ICOM Costa Rica (current)
- ◆ Former Treasurer, ICOM Costa Rica
- ◆ Former Board Member, ICOM Costa Rica
- ◆ CECA National Correspondent for Costa Rica
- ◆ Member, CECA
- ◆ Participant in the ICOM SIG 'Learning and Engaging Digitally'

ACADEMIC BACKGROUND

- ◆ Doctorate in Education focusing on the role of art in education and social development