



Steph Scholten

United Kingdom

Nominated by ICOM UMAC and IC Ethics

My objectives as a member of ICOM's Executive Board would be to work with Committees and the membership to drive the process of modernisation of ICOM by:

1. *Strongly advocating for the value, importance and independence of museums;*
2. *Supporting and driving the implementation of the revised museum definition, as it will be decided during the General Conference in Prague;*
3. *Supporting and driving the modernisation of the Code of Ethics, in line with the new museum definition, as a cornerstone for museums and museum professionals around the globe;*
4. *Supporting and driving the modernisation of governance structures and enhancing transparency and accountability to the membership;*
5. *Supporting and driving the development of more equitable relations between museums in the global North and South by stimulating partnerships and the development of best collaborative practices, e.g. in the areas of restitution and repatriation;*
6. *Supporting and driving the development of more sustainable practices in the museum sector by stimulating the development of best collaborative practices, e.g. in the areas of international exhibitions and loans;*
7. *Supporting and driving collaboration and research in the museum sector across institutional settings and with local communities for social change.*

POSITIONS

- ◆ Director, The Hunterian, the museums of the University of Glasgow, UK (2017-present)
- ◆ Director, Allard Pierson, the museums and special collections of the University of Amsterdam (2009-2017)
- ◆ Head of the Collections Dept., National Museum of Antiquities (2002-2009)
- ◆ Project Manager and Head of Research, National Institute for Cultural Heritage (1997-2005)
- ◆ Policy Advisor, Dutch Ministry for Education, Culture and Science (1989-1997)
- ◆ Member, Dutch Museum Ethics Committee (2013-2017)
- ◆ Chair, Advisory Board, Reinwardt Academy School for Museology (2010-2017)

- ◆ Chair, Museum Night Amsterdam (2014-2016)
- ◆ Board Member, Museums Galleries Scotland (present)

FUNCTIONS WITHIN ICOM

- ◆ Member (2017-2019) and Vice-Chair (2019-present), ICOM UMAC
- ◆ Member, ETHCOM (2017-present)

ACADEMIC BACKGROUND

- ◆ MA in Art History, University of Amsterdam (1989)