



# Rachelle Doucet

## Haiti

Nominated by ICOM LAC and ICOM Haiti

*I wish to use my experience to benefit ICOM and its members. My background in anthropology and my experience living in a multicultural environment like the Caribbean have made me very conscious of questions of diversity, which would certainly be an asset for ICOM's Executive Board. I would like to actively participate in the process of renewing and strengthening ICOM's governance for the benefit of all its members. I will be guided by ICOM's values of integrity, professionalism and transparency, and the cardinal principles inscribed in the ICOM Code of Ethics and the EB's (recently adopted) Code of Conduct. ICOM, the only international organisation that oversees and provides guidance to the world's museums, must continue to be a leader in this domain and pay close attention to an increasingly large, diverse and demanding international museum community in a changing global environment. I hope to help realise some of our association's highest ideals pertaining to cultural and natural heritage protection by sharing my perspective during the drafting of ICOM's Executive Board strategic guidelines in the coming years.*

### POSITIONS

- ◆ Professor of Caribbean Studies, University of Quisqueya, Haiti
- ◆ Professor of Social and Cultural Anthropology, Wilfrid Laurier University, Canada
- ◆ Consultant and Researcher in Social and Cultural Anthropology and Museology
- ◆ Vice-President, Enfofam (National/International Centre for Documentation, Information and Women's Rights)
- ◆ Founding Member, CERDECS (Centre for Studies on the Development of Culture and Societies)
- ◆ Director, OBMEC (Binational Observatory on Migration, Environment, Education and Trade) (2016-2018)

- ◆ President, MUSEOFIL HAITI (2011-2017)
- ◆ Member, Academy of Haitian Creole
- ◆ Member, then President, LAREHDO Haitian-Dominican Relations Think Tank (2009-2010)

### FUNCTIONS WITHIN ICOM

- ◆ Chair, ICOM Haiti (2016-2021)

### ACADEMIC BACKGROUND

- ◆ PhD in Anthropology and Diploma in Museum Studies, New York University
- ◆ Master's Degree in Latin American and Caribbean Studies, New York University