



Marilia Bonas

Brazil

Nominated by ICOM LAC

As a member of ICOM for more than a decade, I have tried, at different levels, to build and implement public policies to make museums more horizontal and open to listening through the promotion of dialogue and the design of sustainable practices that do not ignore the social inequality that characterises museums, both public and non-public.

I believe that the debates and changes brought about by ICOM in the last five years reflect an anxiety in the museum community to achieve greater power and agency for museums in building a better society in a context of global asymmetries. The process of constructing the new definition of a museum is, above all, the result of new practices of dialogue that look for convergences between quite different institutional, theoretical and cultural visions.

Thus, as a member of the Executive Board, my main objective is to actively collaborate in the construction of policies, tools, actions and dialogues for the different museum realities, considering ICOM's imperatives of ethics, transparency and collaboration, guaranteeing its action, in all its power and scale, to defend museums all around the world.

POSITIONS

- ◆ Historian, specialised in Museology, University of São Paulo (USP)
- ◆ Technical Director, Portuguese Language Museum, Football Museum
- ◆ Professor, Researcher, Cultural Manager and Curator
- ◆ Former Director, Coffee Museum, Immigration Museum
- ◆ Former Coordinator, Memorial Resistance of São Paulo, Brazil
- ◆ Since 2001: involved in the most diverse areas of museum expertise, such as education, documentation, research, curatorship, museum management

◆ In the last ten years, tried to connect debates and actions linked to the issue of human rights, an urgent front in the South-South context

FUNCTIONS WITHIN ICOM

- ◆ Member, Executive Board, ICOM Brazil

ACADEMIC BACKGROUND

- ◆ Master's Degree in Social Museology, Universidade Lusófona de Humanidades e Tecnologias, Lisbon, Portugal