



Antonio Rodriguez

United States

Nominated by ICOM US, ICOM Mexico and COMCOL

Through my involvement and work with several ICOM committees including SAREC, ICEE, ICOM US, ICOM SPC, and ICOM ICWG, I have gained an understanding of the strengths and weaknesses of, as well as the challenges and opportunities faced by International and National Committees, Regional Alliances, Standing Committees and Working Groups. If elected Chair of the AC, it would be my goal to gather and represent their voices, concerns and ideas at the Advisory Council Meetings and bring them to the Executive Board.

As a primary role, 'The Advisory Council advises the Executive Board and the General Assembly on matters concerning the policies, programmes, procedures and finances of ICOM, and may propose amendments to the Statutes'. If elected, I will focus on providing equal opportunities to all members of the Advisory Council to express their ideas, concerns, and points of view regardless of their language and/or region of origin. Special emphasis should be placed on committees and representatives from country categories 3 and 4.

The need for transparent governance practices, and the lack of communication among committees are often mentioned as among the challenges ICOM committees face. If elected, I will focus on fostering dialogue, reviewing how decisions are made, and exploring potential for collaboration between committees.

POSITIONS

- ◆ Senior Advisor and Museum Consultant (current)
- ◆ Former CEO, Inter-American Culture & Development Foundation (USA)
- ◆ Former Director of Exhibitions, International Arts & Artists (USA)
- ◆ Former Director, TAGA (Venezuela)
- ◆ Former Director, Zulia Museum of Contemporary Art, MACZUL (Venezuela)
- ◆ Former Assistant to the President, National Gallery of Art (Venezuela)
- ◆ Former Head of International Exhibitions, Visual Arts Dept., National Council of Culture, CONAC (Venezuela)

FUNCTIONS WITHIN ICOM

- ◆ Chair, SAREC
- ◆ Chair, ICEE
- ◆ Ex-Officio Board Member, ICOM US
- ◆ Member, SPC
- ◆ Member, ICWG

ACADEMIC BACKGROUND

- ◆ Master of Arts, Communication, Culture & Technology, Georgetown University (USA)

- ◆ Graduate Diploma in Iberoamerican Cultural Cooperation, University of Barcelona (Spain)
- ◆ Graduate Diploma in Project Management for Cultural Organisations, University Rosario (Colombia)
- ◆ Graduate Studies Certificate in Non-Profit Management, IESA (Venezuela)
- ◆ B.A. in Art History, Venezuela Central University